

# Liberty

Mandolin, Key of D, Sixteenth Note Pulls

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## Potatos

Mandolin staff for measures 3-6. The staff shows four strings: E (top), A, D, and G (bottom). Measure 3 starts with a bracket over measures 3-4. Measure 4 starts with a bracket over measures 4-5. Measure 5 starts with a bracket over measures 5-6. Measure 6 starts with a bracket over measures 6-7. Fingering: E (2), A (5), D (5), G (5). Rhythmic notation: 2-2-2-2, 2-2, 2-2-2-2, 2-2-2, 2-2-2-2, 2-2, 2-2-2-2, 0. Pull-offs are indicated by downward arrows below the staff.

## 1st A Part

Mandolin staff for measures 7-10. Measure 7 starts with a bracket over measures 7-8. Measure 8 starts with a bracket over measures 8-9. Measure 9 starts with a bracket over measures 9-10. Measure 10 starts with a bracket over measures 10-11. Fingering: E (2), A (0), D (0), G (2). Rhythmic notation: 2-0-2-0, 2-3-2-0, 5-0-2, 3-2-3-2, 3-5-2-3-0-2-3. Pull-offs are indicated by downward arrows below the staff.

## D

Mandolin staff for measures 11-14. Measure 11 starts with a bracket over measures 11-12. Measure 12 starts with a bracket over measures 12-13. Measure 13 starts with a bracket over measures 13-14. Measure 14 starts with a bracket over measures 14-15. Fingering: E (2), A (0), D (0), G (2). Rhythmic notation: 2-0-2-0, 2-3-2-0, 5-2, 3-2-0, 5-4-0-4, 0-5-5-5-5-0. Pull-offs are indicated by downward arrows below the staff.

## 2nd A Part

Mandolin staff for measures 15-18. Measure 15 starts with a bracket over measures 15-16. Measure 16 starts with a bracket over measures 16-17. Measure 17 starts with a bracket over measures 17-18. Measure 18 starts with a bracket over measures 18-19. Fingering: E (2), A (0), D (0), G (2). Rhythmic notation: 2-0-2-0, 2-3-3-2-0, 5-0-2, 3-2-3-2, 3-5-2-3-2-0-2-3. Pull-offs are indicated by downward arrows below the staff.

## D

Mandolin staff for measures 19-22. Measure 19 starts with a bracket over measures 19-20. Measure 20 starts with a bracket over measures 20-21. Measure 21 starts with a bracket over measures 21-22. Measure 22 starts with a bracket over measures 22-23. Fingering: E (2), A (0), D (0), G (2). Rhythmic notation: 2-0-2-0, 2-3-3-2-0, 5-2, 3-3-2-0, 5-4-2-0-4, 0-5-5-5-5-4-5. Pull-offs are indicated by downward arrows below the staff.

1st B Part

23 24 25 26 A

27 28 29 30 D G A D

Detailed description: This section contains measures 23 through 30. Measure 23: 0-0-2-0 (5-4-2), bowing: down, down, up, up, down, up. Measure 24: 0-4 (5-2-0), bowing: down, up, down, up, down, up. Measure 25: 0-0-2-0 (5-4), bowing: down, down, up, up, down. Measure 26: 0-0-0-0 (2-2-4-2), bowing: down, down, up, up, down, up. Measure 27: 0-0-2-0 (5-4-2), bowing: down, down, up, up, down, up. Measure 28: 0-4 (5-2-0), bowing: down, up, down, up, down, up. Measure 29: 3-5-2-3 (0-5-4), bowing: down, up, down, up, down. Measure 30: 5-2-0 (4-0), bowing: down, up, down, up, down, up.

2nd B Part

31 32 33 34 Po Po A

35 36 37 38 D Po G Po A D

Detailed description: This section contains measures 31 through 38. Measure 31: 0-0-2-0 (5-4-2), bowing: down, down, up, up, down, up. Measure 32: 0-4 (5-2-0), bowing: down, up, down, up, down, up. Measure 33: 0-0-2-0 (5-4), bowing: down, down, up, up, down. Measure 34: 0-0-0-0 (2-2-4-2), bowing: down, down, up, up, down, up. Measure 35: 0-0-2-0 (5-4-4), bowing: down, down, up, up, down, up. Measure 36: 0-4 (5-2-0), bowing: down, up, down, up, down, up. Measure 37: 3-5-2-3 (0-5-4), bowing: down, up, down, up, down. Measure 38: 5-5-2-0 (4-0), bowing: down, up, down, up, down, up.

Ending

39 40 41 42 Po Po D

Detailed description: This section contains measures 39 through 42. Measure 39: 2-0-2-0, bowing: down, down, down, down. Measure 40: 2-3 (3-2-0), bowing: down, up, down, up, down, up. Measure 41: 3-2-0 (5-4-0), bowing: down, up, down, up, down, up. Measure 42: 5-5-2-0 (4-0), bowing: down, up, down, up, down, up.