

East Tennessee Blues

Banjo Melody, Key of C

BanjoBenClark.com

1st A Part- C F

(T) (1) (1)
(T2) (T1) (T2) (T1)
(T2) (T1) (2) (T1) (2)
(T2) (1) (T1) (2) (1) (T)
(1) (2) (1) (T) (2) (1) (T)

C D G

(1) (T) (1) (T) (1) (2)
(1) (T) (1) (2) (T) (1) (T)
(2) (T) (2) (T) (2) (T) (1) (2)
(T) (1) (2) (1) (T) (2)

2nd A Part- C F

(T) (2) (T) (1) (T) (2) (T) (1)
(T) (2) (T) (1) (2) (T) (1) (2)
(1) (2) (1) (T) (1) (2) (1) (T)
(1) (2) (1) (T) (2) (1) (T)

C G C

(1) (T) (1) (T) (1) (2)
(1) (T) (1) (2) (T) (T) (2)
(T) (2) (T) (2) (T) (1) (2)
(T) (T) (1) (2)

1st B Part- C

Musical notation for the first system of the 1st B Part, measures 19-22. Chords: C, F. Includes fret numbers (e.g., 3, 5, 0, 1, 2), slurs, and circled technique indicators (1, 2, T).

C

Musical notation for the second system of the 1st B Part, measures 23-26. Chords: C, D, G. Includes fret numbers (e.g., 0, 2, 1, 3, 5, 5, 5, 0, 0, 4, 4, 5, 4, 5, 0, 0), slurs, and circled technique indicators (T, 1, 2).

2nd B Part- C

Musical notation for the first system of the 2nd B Part, measures 27-30. Chords: C, F. Includes fret numbers (e.g., 3, 5, 0, 1, 1, 2, 1, 0, 5, 5, 5, 7, 5, 3, 0, 0, 7), slurs, and circled technique indicators (1, 2, T).

C

Musical notation for the second system of the 2nd B Part, measures 31-34. Chords: C, G, C. Includes fret numbers (e.g., 0, 7, 5, 0, 5, 5, 7, 0, 5, 5, 3, 0, 0, 0, 5, 0, 5, 7), slurs, and circled technique indicators (1, T, 2).

Ending

Musical notation for the ending section, measures 35-38. Chords: G, C. Includes fret numbers (e.g., 10, 10, 10, 10, 0, 9, 7, 5, 0, 0, 0, 0, 2, 1, 2, 0, 2), slurs, and circled technique indicators (2, T, 1).