

The Cassell Scrape

Technique and Licks

BanjoBenClark.com

1 E 9 9 9 7 5 | 2 7 7 7 5 3 | 3 5 5 5 3 2 | 4 3 3 3 2 0

A G A G

5 9. 7 5 | 6 7. 5 3 | 7 5. 3 2 | 8 3. 2 0

A G A G

9 9. 7 5 | 10 7. 5 3 | 11 5. 3 2 | 12 3. 2 0

D C D C

13 5 5 5 5 | 14 3 3 3 3 | 15 2 2 2 2 | 16 0 0 0 0

9 9 9 7 5 | 7 7 7 5 3 | 5 5 5 3 2 | 3 3 3 2 0

D C D C

17 5. 0 | 18 3. 0 | 19 2. 0 | 20 0. 0

9. 7 5 | 7. 5 3 | 5. 3 2 | 3. 2 0

D C D C

21 5. X | 22 3. X | 23 2. X | 24 0. X

9. 7 5 | 7. 5 3 | 5. 3 2 | 3. 2 0

Detailed description: This is a page of banjo tablature for a piece titled 'The Cassell Scrape'. The music is written in 4/4 time and consists of 24 measures. The tablature is organized into six rows of four measures each. Each measure is labeled with a measure number (1-24) and a chord name (A, G, D, C) above it. The notes are represented by numbers on the strings (E, A, D, G). Picking directions are indicated by triangles: a downward triangle for a downstroke and an upward triangle for an upstroke. Some measures include a '0' for an open string or an 'X' for a muted string. The piece concludes with a double bar line at the end of measure 24.

25 **G** 26 **A** 27 28

5. X 9. 7-5 4. X 7. 5-3 2. X 5. 4-2

Lick 29 30 31 32

7. X 10. 9-7-9 5. X 7. 5-7 3. X 5. Sl 3->4 4-4-4-4-4-4-4 4->2 2-2-2-2-5 7->5 5-5-5-5-5

33 34 35 36

5. X 9. 7-5-7 4. X 5. 4-5 2. X 4. Sl 5->4 2

A **G** **D** **C** **A**
37 38 39 40

9. X 12. 10-9-10 7. X 9. 7-9 5. X 7. 5-3->4 7

A **G** **A** **G**
41 42 43 44

7. X 11. 9-7-9 5. X 7. 5-7 4. X 5. 4-2

Starting on G **A** **G**
45 46 47

5. X 9. 7-5-7 4. X 5. 4-5 2. X 4