

She'll Be Coming Around the Mountain

Basic Mandolin- Key of G

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Basic Melody

1 **G**

4 0 | 5 5 5 5 | 5 5 | 2 0 4 0 | 5 5 5 5 5 5

5 **D**

5 0 | 2 2 2 2 | 2 2 | 5 2 0 5 | 0 0 0 0 0 0

9 **G** **C**

0 5 3 | 2 2 2 2 | 2 2 | 0 5 5 | 2 2 2 2 2 2

13 **G** **D** **G**

0 5 4 2 | 0 0 0 0 | 0 0 | 2 0 2 4 | 5 5 5 5 5 5

Harmony Option #1

17

5 4 0 | 5 5 5 5 | 5 5 | 2 0 4 0 | 5 5 5 5 5 5

21 **D**

5 5 0 | 2 2 2 2 | 2 2 | 5 2 0 5 | 0 0 0 0 0 0

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25 G 27 C

Mandolin staff 25-28. Measure 25: E (0), A (4), D (5), G (3). Measure 26: G chord (2, 2, 2, 2). Measure 27: G chord (2, 2). Measure 28: C chord (5, 5). Fingering: 0, 4, 5, 3, 2, 2, 2, 2, 2, 2, 0, 5, 5, 2, 2, 2, 2, 2, 2.

29 G D G

Mandolin staff 29-32. Measure 29: G chord (0, 5, 4, 2). Measure 30: G chord (0, 0, 0, 0). Measure 31: D chord (2, 0, 2, 4). Measure 32: G chord (5, 5, 5, 5, 5, 5, 5, 5). Fingering: 0, 5, 4, 2, 0, 0, 0, 0, 0, 0, 2, 0, 2, 4, 5, 5, 5, 5, 5, 5, 5, 5.

33 Harmony Option #2 35 36

Mandolin staff 33-36. Measure 33: G chord (5, 4, 4, 0). Measure 34: G chord (5, 5, 5, 5). Measure 35: D chord (2, 0, 4, 0). Measure 36: G chord (5, 5, 5, 5, 5, 5, 5, 5). Fingering: 5, 4, 4, 0, 5, 5, 5, 5, 5, 5, 2, 0, 4, 0, 5, 5, 5, 5, 5, 5, 5, 5.

37 38 39 D 40

Mandolin staff 37-40. Measure 37: G chord (2, 5, 5, 0). Measure 38: G chord (3, 2, 2, 2, 2, 2, 2, 2). Measure 39: G chord (3, 2, 0, 5). Measure 40: D chord (0, 2, 2, 2, 2, 2, 2, 2). Fingering: 2, 5, 5, 0, 3, 2, 2, 2, 2, 2, 2, 2, 3, 2, 0, 5, 0, 2, 2, 2, 2, 2, 2, 2.

41 G 42 43 C 44

Mandolin staff 41-44. Measure 41: G chord (2, 0, 5, 3). Measure 42: G chord (2, 2, 2, 2, 2, 2, 2, 2). Measure 43: G chord (0, 5, 5). Measure 44: C chord (3, 2, 3, 3, 3, 3, 3, 3). Fingering: 2, 0, 5, 3, 2, 2, 2, 2, 2, 2, 2, 2, 0, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3.

45 G D G 49

Mandolin staff 45-49. Measure 45: G chord (0, 5, 4, 2). Measure 46: G chord (0, 0, 0, 0, 0, 0, 0, 0). Measure 47: D chord (2, 0, 2, 4). Measure 48: G chord (5, 5, 5, 5, 5, 5, 5, 5). Measure 49: G chord (2, 5). Fingering: 0, 5, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 2, 4, 5, 5, 5, 5, 5, 5, 5, 5, 2, 5.