

Major Chord Shape Licks

Mandolin

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A Maj Chop

Root 3rd 5th Root

Mandolin staff showing the A Major Chop lick. The staff is divided into four measures. Measure 1: E5, A4, D4, G9. Measure 2: 5, 4, 7, 7. Measure 3: 4, 7, 5, 7. Measure 4: 3, 5, 7, 4. Fingering: 5, 4, 7, 7, 4, 7, 5, 7, 4, 7. Triplet markings are present under the 7-4-7 and 7-4-7 sequences in measures 3 and 4.

D

E

Mandolin staff showing D and E chord licks. Measure 5: 5, 4, 7, 7. Measure 6: 5, 7, 4, 7. Measure 7: 7, 9, 6, 9. Measure 8: 7, 9, 6, 9. Fingering: 5, 4, 7, 7, 5, 7, 4, 7, 7, 9, 6, 9, 7, 9, 6, 9. Triplet markings are present under the 4-7-7 and 7-4-7 sequences in measures 5 and 6, and under the 9-6-9 and 9-6-9 sequences in measures 7 and 8.

Flat → Maj. 3rd

Flat → Maj. 5th

Flat → Maj. 7 → Root

Mandolin staff showing Flat to Major transitions. Measure 9: 3, 4. Measure 10: 6, 7. Measure 11: 5, 6, 7. Measure 12: 3, 4, 5. Fingering: 3, 4, 6, 7, 5, 6, 7, 3, 4, 5. Accents are placed over the first notes of measures 9, 10, 11, and 12.

Lick #1

Add Flat 3

Mandolin staff showing Lick #1 and Add Flat 3. Measure 13: 4, 4, 7. Measure 14: 5, 7. Measure 15: 3, 4, 4, 7. Measure 16: 5, 7. Fingering: 4, 4, 7, 5, 7, 3, 4, 4, 7, 5, 7. Triplet markings are present under the 4-4-7 and 3-4-4 sequences in measures 13 and 15.

Extend

Start Low

Mandolin staff showing Extend and Start Low. Measure 17: 3, 4, 4, 4, 7. Measure 18: 5, 7, 7. Measure 19: 5, 7, 7, 7, 3, 4, 4, 7. Measure 20: 5, 7. Fingering: 3, 4, 4, 4, 7, 5, 7, 7, 5, 7, 7, 7, 3, 4, 4, 7, 5, 7. Triplet markings are present under the 3-4-4-4 sequence in measure 17 and the 5-7-7-7 sequence in measure 19.

Lick #2

Flat 3

Mandolin staff showing Lick #2 and Flat 3. Measure 21: 5, 3, 7, 4. Measure 22: 7. Measure 23: 5, 3, 7, 3, 4. Measure 24: 7. Fingering: 5, 3, 7, 4, 7, 5, 3, 7, 3, 4, 7. Triplet markings are present under the 5-3-7 sequence in measures 21 and 23.

Extend

Extend

Lick #3

Add Flat 3 & 7

Combo #1

H

Rice on the Mando

H

Falling Minor

H