

Kenny Smith Licks

Pro Picker Case Study

BanjoBenClark.com

Billy in the Lowground Bb9 (1:07-1:12)

Banjo tablature for 'Billy in the Lowground Bb9' (1:07-1:12). The piece is in 4/4 time. The tablature is written on a five-line staff representing the strings E, B, G, D, A from top to bottom. It begins with a 4/4 time signature. The first measure (1) contains a half note (H) on the D string (2) and a pair of eighth notes (0-2) on the G and D strings. The second measure (2) contains a pair of eighth notes (2-0) on the G and D strings, followed by a pair of eighth notes (3-2) on the G and D strings, and a pair of eighth notes (0-2) on the G and D strings. The third measure (3) contains a pair of eighth notes (3-0) on the G and D strings, followed by a pair of eighth notes (2-3) on the G and D strings, and a pair of eighth notes (0-2) on the G and D strings. The fourth measure (4) contains a pair of eighth notes (1-1) on the G and D strings, followed by a pair of eighth notes (1-0) on the G and D strings, and a pair of eighth notes (1-0) on the G and D strings. The fifth measure (5) contains a pair of eighth notes (0-4) on the G and D strings, followed by a pair of eighth notes (5-3) on the G and D strings, and a pair of eighth notes (0-3) on the G and D strings. The piece ends with a double bar line.

Billy in the Lowground A-Ab Walk (1:58-2:03)

Banjo tablature for 'Billy in the Lowground A-Ab Walk' (1:58-2:03). The piece is in 4/4 time. The tablature is written on a five-line staff representing the strings E, B, G, D, A from top to bottom. It begins with a 4/4 time signature. The sixth measure (6) contains a pair of eighth notes (3-2) on the G and D strings, followed by a pair of eighth notes (3-1) on the G and D strings, and a pair of eighth notes (2-0) on the G and D strings. The seventh measure (7) contains a half note (H) on the D string (0-1) and a pair of eighth notes (3-1) on the G and D strings. The eighth measure (8) contains a pair of eighth notes (2-0) on the G and D strings, followed by a pair of eighth notes (5-5) on the G and D strings, and a pair of eighth notes (3-0) on the G and D strings. The ninth measure (9) contains a pair of eighth notes (5-3) on the G and D strings, followed by a pair of eighth notes (5-3) on the G and D strings, and a pair of eighth notes (0-0) on the G and D strings. The tenth measure (10) contains a pair of eighth notes (4-4) on the G and D strings, followed by a pair of eighth notes (5-3) on the G and D strings, and a pair of eighth notes (0-3) on the G and D strings. The piece ends with a double bar line.

Blackberry Blossom Quarter Trips (1:50-1:56)

Banjo tablature for 'Blackberry Blossom Quarter Trips' (1:50-1:56). The piece is in 4/4 time. The tablature is written on a five-line staff representing the strings E, B, G, D, A from top to bottom. It begins with a 4/4 time signature. The eleventh measure (11) contains a pair of eighth notes (3-2) on the G and D strings, followed by a pair of eighth notes (0-3) on the G and D strings, and a pair of eighth notes (3-2) on the G and D strings. The twelfth measure (12) contains a pair of eighth notes (2-0) on the G and D strings, followed by a pair of eighth notes (4-4) on the G and D strings, and a pair of eighth notes (0-0) on the G and D strings. The thirteenth measure (13) contains a pair of eighth notes (10-8) on the G and D strings, followed by a pair of eighth notes (7-8) on the G and D strings, and a pair of eighth notes (7-7) on the G and D strings. The fourteenth measure (14) contains a pair of eighth notes (10-8) on the G and D strings, followed by a pair of eighth notes (10-8) on the G and D strings, and a pair of eighth notes (7-7) on the G and D strings. The fifteenth measure (15) contains a pair of eighth notes (8-9) on the G and D strings, followed by a pair of eighth notes (7-9) on the G and D strings, and a pair of eighth notes (7-9) on the G and D strings. The piece ends with a double bar line.

Catch Me if I Try Maj7 Arpeggio (2:44-2:54)

Banjo tablature for 'Catch Me if I Try Maj7 Arpeggio' (2:44-2:54). The piece is in 4/4 time. The tablature is written on a five-line staff representing the strings E, B, G, D, A from top to bottom. It begins with a 4/4 time signature. The sixteenth measure (16) contains a pair of eighth notes (7-9) on the G and D strings, followed by a pair of eighth notes (7-9) on the G and D strings, and a pair of eighth notes (8-8) on the G and D strings. The seventeenth measure (17) contains a pair of eighth notes (9-8) on the G and D strings, followed by a pair of eighth notes (7-8) on the G and D strings, and a pair of eighth notes (7-8) on the G and D strings. The eighteenth measure (18) contains a pair of eighth notes (0-2) on the G and D strings, followed by a pair of eighth notes (4-4) on the G and D strings, and a pair of eighth notes (3-3) on the G and D strings. The nineteenth measure (19) contains a pair of eighth notes (5-4) on the G and D strings, followed by a pair of eighth notes (5-4) on the G and D strings, and a pair of eighth notes (0-2) on the G and D strings. The twentieth measure (20) contains a pair of eighth notes (5-4) on the G and D strings, followed by a pair of eighth notes (0-2) on the G and D strings, and a pair of eighth notes (0-1) on the G and D strings. The piece ends with a double bar line.

21 2 3 4 3 2 3 5 2 22 3 3 4 5 3 4 5 4 5 3 23 Po Ho 4 0 2 0 3 24 H 2 3 0 25 Po 2 0 3 0

Gold Rush Maj7 Arpeggio (0:09-0:17)

26 H 2 4 2 4 2 0 27 3 2 2 0 28 Po 2 0 3 29 H 0 0 2 29 (0) 2 4 0 2 30 4 3 0 1 2 3 3 4

Carter's Blues Arpeggio over 5 (2:06-2:10)

31 2 3 5 2 3 32 Po 5 (3) 5 4 5 4 33 5 34 H 3 4 35 SI 0 Po 3 2 4 5 3 5 4 5 4

Gold Rush Gdim Arpeggio (2:05-2:10)

36 7 8 7 8 0 37 8 7 0 0 38 H 0 3 5 3 39 SI 2 3 0 1 3 40 1 SI 3 4 0 Po 3 0 0 3

Gold Rush Adim Arpeggio (2:25-2:31)

41 0 0 0 2 0 42 H 5 7 5 4 5 43 SI 4 5 0 3 44 Po 5 4 3 4 5 4 3 0 45 H 3 1 2 0 2 (0) 3 (0) 3 4

Catch Me if I Try Rhythm Γ (1:30-1:35)

Measures 46-50 of the guitar piece. Measure 46 starts with a 3-finger triplet on the 2nd string (0-2-0) and a 3-finger triplet on the 3rd string (0-2-0). Measure 47 features a 3-finger triplet on the 2nd string (0-2-0) and a 3-finger triplet on the 3rd string (0-2-0). Measure 48 has a 3-finger triplet on the 2nd string (0-2-0) and a 3-finger triplet on the 3rd string (0-2-0). Measure 49 contains a 3-finger triplet on the 2nd string (0-2-0) and a 3-finger triplet on the 3rd string (0-2-0). Measure 50 shows a 3-finger triplet on the 2nd string (0-2-0) and a 3-finger triplet on the 3rd string (0-2-0).

Measures 51-55 of the guitar piece. Measure 51 has a 3-finger triplet on the 2nd string (0-2-0) and a 3-finger triplet on the 3rd string (0-2-0). Measure 52 features a 3-finger triplet on the 2nd string (0-2-0) and a 3-finger triplet on the 3rd string (0-2-0). Measure 53 has a 3-finger triplet on the 2nd string (0-2-0) and a 3-finger triplet on the 3rd string (0-2-0). Measure 54 contains a 3-finger triplet on the 2nd string (0-2-0) and a 3-finger triplet on the 3rd string (0-2-0). Measure 55 shows a 3-finger triplet on the 2nd string (0-2-0) and a 3-finger triplet on the 3rd string (0-2-0).

Measures 56-58 of the guitar piece. Measure 56 has a 3-finger triplet on the 2nd string (0-2-0) and a 3-finger triplet on the 3rd string (0-2-0). Measure 57 features a 3-finger triplet on the 2nd string (0-2-0) and a 3-finger triplet on the 3rd string (0-2-0). Measure 58 has a 3-finger triplet on the 2nd string (0-2-0) and a 3-finger triplet on the 3rd string (0-2-0).